CONTENTS OF STUDENT FOLDER

Department of Media Studies

S. No.		Department's Information		
1	Programs	The Department of Media Studies, established in 2016, has made significant strides in providing state-of-the-art equipment and studio facilities to support its academic and practical endeavors. The commitment to staying at the forefront of technological advancements in media production and analysis has allowed the department to create an environment conducive to fostering creativity, innovation, and skill development among students.		
		 Undergraduate Programs: BS Media Studies: The BS Media Studies program is designed to provide students with a solid foundation in media theory, production, and analysis. Students explore various aspects of media, including journalism, advertising, public relations, and digital media. The curriculum combines theoretical knowledge with hands-on experience, ensuring that graduates are well-equipped to navigate the dynamic and rapidly evolving media landscape. BS Television Broadcasting & Digital Media: This specialized program focuses on the intricate world of television broadcasting and digital media production. Students delve into the technical and creative aspects of television production, digital storytelling, and multimedia content creation. Through practical workshops and projects, students develop the skills necessary for success in the competitive field of 		
		broadcasting and digital media. Postgraduate Programs:		
		1. MS Media Studies: The MS Media Studies program is tailored for individuals seeking advanced knowledge and expertise in media research, analysis, and management. Students engage in in-depth exploration of media theories, emerging trends, and research methodologies. The program also emphasizes critical thinking and analytical skills, preparing graduates for leadership roles in media organizations, research institutions, and academia.		
		2. PhD Media Studies: The PhD program is the pinnacle of our academic offerings, catering to individuals with a passion for advancing the field		

of media studies through original research. Doctoral candidates work closely with experienced faculty mentors to develop and execute research projects that contribute to the theoretical and practical understanding of media. The program fosters a collaborative and intellectually stimulating environment, nurturing the next generation of scholars and thought leaders in media studies.

2 Facilities

The department boasts cutting-edge equipment that reflects the latest trends in the media industry. This includes **high-definition cameras**, **professional-grade audio recording devices**, **and advanced lighting equipment**. Students have access to top-tier video editing suites equipped with the latest software to ensure they are well-versed in industry-standard tools.

One of the key highlights of the department is its state-of-the-art **TV** studio. The studio is designed to accommodate various types of media production, from television broadcasts to film shoots and multimedia presentations. Equipped with a green screen, soundproofing, and advanced lighting setups, the studio provides students with a realistic and professional environment to hone their skills.

The Radio Studio at our institution is a dynamic hub where creativity and communication converge. Equipped state-of-the-art broadcasting technology, soundproofing, and a range of professional-grade audio equipment, studio provides an immersive the environment for students to explore the world of radio production. Whether it's crafting engaging scripts, mastering the operation of broadcast consoles, or honing voice modulation skills, students have the opportunity to experience every facet of radio broadcasting. The studio serves as a platform for hands-on learning, enabling students to host live shows, conduct interviews, and produce radio features. With its emphasis on practical training and real-world scenarios, the Radio Studio ensures that students graduate with the skills and confidence needed to thrive in the diverse and dynamic landscape of radio broadcasting.

The Department of Media Studies takes pride in its vibrant and informative a **Newspaper "BU TRIBUNE"**, a cornerstone of its commitment to fostering journalistic excellence. Established to provide a platform for students to develop essential reporting, writing, and editorial skills, the newspaper serves as a training ground for aspiring journalists. With a dedicated team of student

		writers, editors, and photographers, the newspaper covers a diverse range of topics, from campus events to global issues. It embraces both traditional and digital formats, ensuring that students gain experience in multimedia storytelling and online journalism. The newspaper not only serves as a reflection of the department's dedication to staying current with media trends but also contributes to creating a well-informed and engaged campus community. Through this practical and collaborative initiative, the Department of Media Studies continues to shape the next generation of media professionals.
3	Head of the Department	Dr. Farrukh Shahzad
4	Faculty Members	The Department of Media Studies takes pride in its distinguished faculty, comprised of 19 highly educated and esteemed members. Each faculty member brings a unique blend of academic expertise and real-world experience to the department, enriching the learning environment for students. With advanced degrees in media studies, journalism, communication, and related fields, the faculty is well-equipped to offer a comprehensive and up-to-date curriculum. Beyond their academic qualifications, many faculty members have made noteworthy contributions to research, media production, and industry collaborations.
	Collaborations	The Department of Media Studies takes great pride in fostering strong collaborations with industry partners, recognizing the importance of bridging academic knowledge with the industry. 1. Internship Programs: We actively facilitate internship programs that enable our students to gain practical experience within media organizations. These internships offer a unique opportunity for students to apply classroom knowledge in real-world settings, develop industry-specific skills, and build professional networks. 2. Industry-Driven Curriculum: To ensure our programs remain relevant and aligned with industry trends, we maintain close relationships with professionals and organizations in the media field. This collaboration informs the development of our curriculum, ensuring that it reflects current industry practices and prepares students for the challenges they may encounter in their careers. 3. Guest Lectures and Workshops: The department regularly invites industry

- professionals to conduct guest lectures and workshops. These sessions provide students with direct exposure to the latest industry insights, trends, and best practices. Industry experts share their experiences, offer valuable advice, and engage in meaningful discussions with students.
- 4. Collaborative Projects: We encourage collaborative projects between students and industry partners. These projects may involve solving real-world problems, creating multimedia content, or conducting research relevant to the needs of the industry. This hands-on approach allows students to showcase their skills and gain practical experience while providing industry partners with fresh perspectives and innovative solutions.
- 5. **Networking Events:** The department organizes networking events, conferences, and seminars that bring together students, faculty, and industry professionals. These events create a platform for meaningful interactions, knowledge exchange, and potential career opportunities. Networking is a crucial aspect of preparing students for successful transitions into the workforce.
- 6. Advisory Boards: We establish advisory boards comprised of industry leaders, professionals, and alumni. These boards provide valuable guidance on curriculum development, program enhancements, and industry trends. The input from these advisors ensures that our programs remain dynamic and responsive to the evolving needs of the media industry.
- 7. Access to Industry Resources: Our collaborations often grant students access to industry-standard facilities, equipment, and resources. This includes partnerships with media production studios, newsrooms, digital media agencies, and other relevant organizations. Such access enhances the learning experience and prepares students for the tools and technologies used in the industry.
- 8. Career Placement Assistance: The department works closely with industry partners to facilitate career placement opportunities for graduating students. This includes organizing career fairs, connecting students with potential employers, and providing resources for resume building and interview preparation.